

Tell Me the Story of Jesus

New Melody

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Music by RORY PARTIN & REGGIE SMITH

Intro

FM9 C/E Cm/E♭ Dm11

3 FM9 C/E Cm/E♭ Dm11

The Intro consists of two lines of music in 4/4 time. The first line contains measures 1 through 4, and the second line contains measures 3 through 5. The notes are: 1. C4, E4, G4, A4; 2. B4, C5, B4, A4; 3. G4, F4, E4, D4; 4. C4, B3, A3, G3; 5. F3, E3, D3, C3.

Verse 1

6 Solo C Em7 FM9 C Em7

Tell me the sto - ry of Je - sus, a sto - ry that I've nev - er heard.

9 G7sus G7 Am G FM9 C/E Dm7

Pray that I might come to cher - ish God's lov - ing heart and

13 G7sus G7 Am E7/G# Am/G D7/F#

His word. Tell how He bears all my sor - rows,

16 Dm7 G7sus G7 C 3 Em7

Trades them for com - fort and peace. Tell how He loves with - out

The Verse 1 section consists of five lines of music in 4/4 time. The first line (measures 6-8) is marked 'Solo' and includes the lyrics 'Tell me the sto - ry of Je - sus, a sto - ry that I've nev - er heard.' The second line (measures 9-12) includes the lyrics 'Pray that I might come to cher - ish God's lov - ing heart and'. The third line (measures 13-15) includes the lyrics 'His word. Tell how He bears all my sor - rows,'. The fourth line (measures 16-18) includes the lyrics 'Trades them for com - fort and peace. Tell how He loves with - out'. Chord changes are indicated above the staff.

2 TELL ME THE STORY OF JESUS

19 FM9 Dm7 F/G C F/G

meas - ure. Tell me so I can be - lieve.

Detailed description: This block contains the first three measures of the song. Measure 19 starts with a treble clef and a key signature of one flat (F major/D minor). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. Measure 20 continues with quarter notes D5, E5, and F5. Measure 21 concludes with a half note G5. Chords are indicated above the staff: FM9, Dm7, F/G, C, and F/G.

Chorus

22 C G Dm7 F/G

Tell me the sto - ry of Je - sus. Write on my heart ev - 'ry word.

Detailed description: This block contains the first two measures of the chorus. Measure 22 features a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 23 continues with quarter notes D5, E5, and F5. Chords are indicated above the staff: C, G, Dm7, and F/G.

25 C Am G F C/E

Tell me the sto - ry most pre - cious,

Choir

Ooh

Detailed description: This block contains the second two measures of the chorus. Measure 24 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. Measure 25 continues with quarter notes D5, E5, and F5. Chords are indicated above the staff: C, Am, G, F, and C/E. Below the main staff, there are two staves for a choir. The top staff is labeled 'Choir' and contains a long note G4. The bottom staff is labeled 'Ooh' and contains a long note G4.

28 Dm7 G sus G Dm7 F/G

sweet - est that ev - er was heard. Tell me the sto - ry of

Aah

Detailed description: This block contains the final three measures of the chorus. Measure 26 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 27 continues with quarter notes D5, E5, and F5. Measure 28 concludes with a half note G5. Chords are indicated above the staff: Dm7, G sus, G, Dm7, and F/G. Below the main staff, there are two staves for a choir. The top staff is labeled 'Aah' and contains a long note G4. The bottom staff contains a long note G4.

3 TELL ME THE STORY OF JESUS

31 Fm9 C/E Cm/Eb Dm11

Je - sus.

Verse 2

34 C Em7 FM9 C Em7

Tell of the cross — where they nailed — Him, bearing my an - guish and

37 G7sus G7 Am G FM9 C/E

pain. Tell of the grave — where they laid — Him,

40 Dm7 G7sus G7 Am E7/G#

yet how He liv - eth a - gain. Love in that sto - ry —

43 Am/G D7/F# Dm7 G7sus G7

— so won - drous, clear - er than I've — ev - er seen. —

46 C Em7 FM9 Dm7 F/G

Stay, let me weep while You whis - per, "Love paid the ran - som for me." —

Chorus

49 C G

Oh! — Tell me the sto - ry of Je - sus. —

4 TELL ME THE STORY OF JESUS

52 Dm7 F/G C Am G

Write on my heart — ev - 'ry word. — Tell me the sto - ry most —

Ooh

55 F C/E Dm7 G sus G

— pre - cious, — sweet - est that ev - er was heard. —

Aah

Chorus

58 Dm7 F/G C G

Tell me — the sto - ry — of Je - sus. —

Tell me the sto - ry of Je - sus. —

5 TELL ME THE STORY OF JESUS

61 Dm7 F/G C Am G

Tell me the sto - ry most pre -
Write on my heart ev - 'ry word. Ooh

64 F C/E *Harmony parts join Solo* Dm7 Gsus G

cious, sweet - est that ev - er was heard. Aah

67 Dm7 F/G FM9 C/E Cm/Eb Dm11 C2

Tell me the sto - ry

ritard