

Tell Me the Story of Jesus

New Melody / Spanish

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Intro

Musical notation for the Intro section, measures 1-6. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: 1. G4, A4, Bb4, C5; 2. Bb4, A4, G4, F4; 3. G4, A4, Bb4, C5; 4. Bb4, A4, G4, F4; 5. G4, A4, Bb4, C5; 6. Bb4, A4, G4, F4. Chords: FM9, C/E, Cm/Eb, Dm11.

Verse 1

Musical notation for Verse 1, measures 6-16. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: 6. G4, A4, Bb4, C5; 7. Bb4, A4, G4, F4; 8. G4, A4, Bb4, C5; 9. Bb4, A4, G4, F4; 10. G4, A4, Bb4, C5; 11. Bb4, A4, G4, F4; 12. G4, A4, Bb4, C5; 13. Bb4, A4, G4, F4; 14. G4, A4, Bb4, C5; 15. Bb4, A4, G4, F4; 16. G4, A4, Bb4, C5. Chords: C, Em7, FM9, C, Em7, G7sus, G7, Am, G, FM9, C/E, Dm7, G7sus, G7, Am, E7/G#, Am/G, D7/F#, Dm7, G7sus, G7, C, Em7. Lyrics: Di-me la his-tor - ia de Cris - to, que nun-ca me la — co-men-tó —
— Que siem-pre pue - da va-lor-ar sus dich-os y su — co -
ra-zón. — Dime que Él car - ga mis pen - as, y
to - das el cam - bia por paz. Di-me de - su amor in -

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19 FM9 Dm7 F/G C F/G

men - so, dime, y cre - er se - ré ca - paz

Detailed description: This block contains the first system of music, measures 19 to 21. It features a single treble clef staff. Measure 19 starts with a treble clef, a key signature of one flat (F major/D minor), and a 9/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 20 continues with quarter notes D5, E5, F5, and G5. Measure 21 concludes with a half note G5. Chord symbols FM9, Dm7, F/G, C, and F/G are placed above the staff. The lyrics 'men - so, dime, y cre - er se - ré ca - paz' are written below the staff, with hyphens indicating syllables across notes.

Chorus

22 C G Dm7 F/G

Di - me la his - tor - ia de Cris - to Grá - ba - la en mi co - ra - zón

Detailed description: This block contains the second system of music, measures 22 to 23. It features a single treble clef staff. Measure 22 starts with a treble clef, a key signature of one flat, and a 9/8 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5. Measure 23 continues with quarter notes D5, E5, F5, and G5. Chord symbols C, G, Dm7, and F/G are placed above the staff. The lyrics 'Di - me la his - tor - ia de Cris - to Grá - ba - la en mi co - ra - zón' are written below the staff.

25 C Am G F C/E

Di - me la his - tor - ia pre - ciou - sa

Choir

Ooh

Detailed description: This block contains the third system of music, measures 25 to 27. It features three staves: a vocal line, a choir line, and a bass line. The vocal line (treble clef) has a 9/8 time signature and contains the melody for 'Di - me la his - tor - ia pre - ciou - sa'. The choir line (treble clef) and bass line (bass clef) provide accompaniment. Chord symbols C, Am, G, F, and C/E are placed above the vocal staff. The lyrics 'Di - me la his - tor - ia pre - ciou - sa' are written below the vocal staff. The word 'Choir' is written above the choir staff, and 'Ooh' is written above the bass staff.

28 Dm7 G sus G Dm7 F/G

¡Cuán mel - o - dio - so es su son! Di - me la his - tor - ia

Aah

Detailed description: This block contains the fourth system of music, measures 28 to 30. It features three staves: a vocal line, a choir line, and a bass line. The vocal line (treble clef) has a 9/8 time signature and contains the melody for '¡Cuán mel - o - dio - so es su son! Di - me la his - tor - ia'. The choir line (treble clef) and bass line (bass clef) provide accompaniment. Chord symbols Dm7, G sus, G, Dm7, and F/G are placed above the vocal staff. The lyrics '¡Cuán mel - o - dio - so es su son! Di - me la his - tor - ia' are written below the vocal staff. The word 'Aah' is written above the bass staff.

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31 Fm9 C/E Cm/Eb Dm11

de Cris - to

Verse 2

34 C Em7 FM9 C Em7

Di cuan - do cru - ci - fic - an - do El por no - so - tros mu -

37 G7sus G7 Am G FM9 C/E

rió Di del se - pul - cro sel - la - do

40 Dm7 G7sus Am E7/G#

Di co - mo re - su - ci - to En es - a his - tor - ia

43 Am/G D7/F# Dm7 G7sus G7

tan tier - na Mi - ro las prue - bas de a - mor

46 C Em7 Dm7 F/G

Mi re - den - ci - ón ha com - pra - do El bon - da - do - so Sal - va - dor

Chorus

49 C G

Di - me la his - tor - ia de Cris - to

4 TELL ME THE STORY OF JESUS

52 Dm7 F/G C Am G

Grá-ba-la en mi co-ra-zón Di-me la his-tor-ia pre-

Ooh

55 F C/E Dm7 G sus G

- ciou - sa ¡Cuán mel-o-dio - so es su - son!

Aah

Chorus

58 Dm7 F/G C G

Di-me la his-tor-ia de Cris-to

Di-me la his-tor-ia de Cris-to

5 TELL ME THE STORY OF JESUS

61 Dm7 F/G C Am G

Di - me la his-tor - ia pre -

Grá - ba - la en mi co - ra - zón Ooh

64 F C/E *Harmony parts join Solo* Dm7 G sus G

ciou - sa ¡Cuán me - lo - dio - so es su son!

Aah

67 Dm7 F/G FM9 C/E Cm/Eb Dm11 C2 *ritard*

Di-me la his-tor - ia