

Vocal

# Por Tu Gloria, Señor

For The Glory Of Your Name / Spanish

Words & Music by

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$\text{♩} = 120$

**INTRO**

3

Em Am E D E Em Am E D E Em

**ESTROFA**

6

Am E D E Em Am E D E Em Am E D E Em

Narración: La brisa trae una canción danza el pueblo al cantar alzan sus voces

12

Am E D E Em Am E D E Em

al bosque su canto es una oración qui-zás los es-pí-

16

Cmaj7 Em Cmaj7

- ri-tus oi-gan y se lle-ven la os-curi-dad para a-ca-

19

Em Am Em

bar el fri-o y la muer-te que los lle-vó a la cau-ti-vi-dad

**PRE-CORO**

22

D Dm C

El mun-do en an-sie-dad an-daen

25

Am Em Dm C

bus-ca de ra-zón So-lo tú, Se-ñor Je-sús, pue-des

29 Am7 D D

dar - les cla - ri - dad \_\_\_\_\_ Pues o - ra - mos

Choir

Pues o - ra - mos

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first measure has a chord of Am7 and the lyrics 'dar - les cla - ri - dad'. The second measure has a chord of D and the lyrics 'Pues o - ra - mos'. The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part has a treble clef and a key signature of one sharp. The left-hand part has a bass clef and a key signature of one sharp. The piano part features a simple harmonic accompaniment with eighth and quarter notes.

**CORO**

32 G D Em

Por tu glo - ri - a \_\_\_\_\_ Se - ñor \_\_\_\_\_ I - nun - da el mun - do con tu \_\_\_\_\_ luz \_\_\_\_\_

Por tu glo - ri - a \_\_\_\_\_ Se - ñor \_\_\_\_\_

Detailed description: This system contains the third and fourth measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp. The third measure has a chord of G and the lyrics 'Por tu glo - ri - a'. The fourth measure has a chord of D and the lyrics 'Se - ñor'. The fifth measure has a chord of Em and the lyrics 'I - nun - da el mun - do con tu'. The sixth measure has the lyrics 'luz'. The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part has a treble clef and a key signature of one sharp. The left-hand part has a bass clef and a key signature of one sharp. The piano part features a simple harmonic accompaniment with eighth and quarter notes.

35 C G D

\_\_\_\_\_ con es - ta o - ra - ción of - re - ce - mos nues - tro \_\_\_\_\_

whoa \_\_\_\_\_ oh \_\_\_\_\_

Detailed description: This system contains the fifth and sixth measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp. The fifth measure has a chord of C and the lyrics 'con es - ta o - ra - ción'. The sixth measure has a chord of G and the lyrics 'of - re - ce - mos nues - tro'. The seventh measure has a chord of D and the lyrics 'whoa'. The eighth measure has the lyrics 'oh'. The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part has a treble clef and a key signature of one sharp. The left-hand part has a bass clef and a key signature of one sharp. The piano part features a simple harmonic accompaniment with eighth and quarter notes.

38 Em C G D

ser Un día frente a ti Todos ren-

42 Em C G

di - dos a tus pies Di - re - mos a u - na

45 D Em D G

voz So-lo tú e - res Dios Por tu glo - ri - a Se - ñor

**ESTROFA** PÁGINA 4 - POR TU GLORIA SEÑOR

48 

Se - ñor pe - di - mos la co - se - cha Que el

51 

mun - do co - noz ca tu paz Que el per - dón cai - ga co -

54 

- mo llu - via a - pa - gan - do su ne - ce - si - dad

57 

Que flu - ya tu mi - se - ri - cor - dia los que ham - brien - tos por Cris - to es - tán

60 

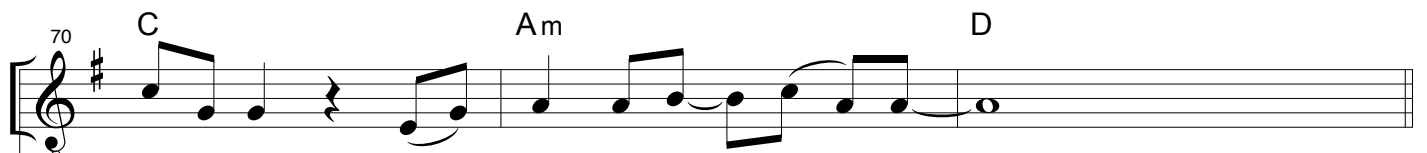
Res - ca - ta y re - stau - ra sus al - mas y al

63 

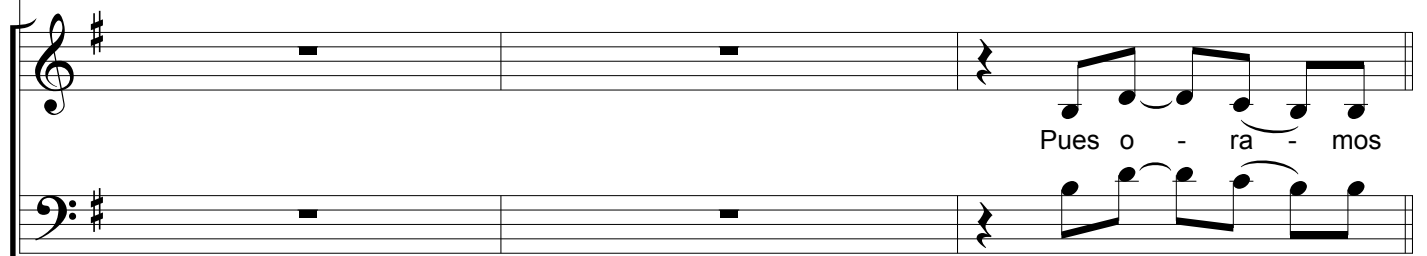
ár - bol de vi - da gui - a - los Tu gran po - der per -

66 

sis - ti - rá, tu a - mor es sin i - gual Ve - ni - mos hoy en

70 

pos - tra - ción, Se - ñor, es - cú - cha - nos



Pues o - ra - mos

**CORO**

73 **G** **D** **Em**

Por tu glo - ri - a — Se - ñor — I - nun - da el mun - do con tu — luz —

*Choir*

Por tu glo - ri - a — Se - ñor —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 73, with chords G, D, and Em indicated above it. The lyrics are 'Por tu glo - ri - a — Se - ñor — I - nun - da el mun - do con tu — luz —'. The bottom staff is a piano accompaniment with a treble and bass clef. A 'Choir' part is also indicated above the piano staff.

76 **C** **G** **D**

— con es - ta o - ra - ción of - re - ce - mos nues - tro —

whoa — oh —

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 76, with chords C, G, and D indicated above it. The lyrics are '— con es - ta o - ra - ción of - re - ce - mos nues - tro —'. The bottom staff is a piano accompaniment. There are vocalizations 'whoa' and 'oh' written below the piano staff.

79 **Em** **C** **G** **D**

— ser — Un dí - a fren - te a ti To - dos ren -

To - dos ren -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 79, with chords Em, C, G, and D indicated above it. The lyrics are '— ser — Un dí - a fren - te a ti To - dos ren -'. The bottom staff is a piano accompaniment. The lyrics 'To - dos ren -' are written below the piano staff.

83

Em C G

di - dos a tus pies Di - re - mos a u - na  
di - dos a tus pies whoa oh

86

D Em D G

voz So-lo tú e - res Dios Por tu glo - ri - a Se - ñor  
Por tu glo - ri - a Se - ñor

**CORO**

89

C G

Por tu glo - ri - a Se - ñor I - nun - da el  
Por tu glo - ri - a Se - ñor I - nun - da - el

92 Am F C

mun - do con tu luz con es - ta o - ra -

mun - do con tu luz con es - ta o - ra -

95 G Am F C

ción of-re ce - mos nues - tro ser Un dí - a fren - te a

ción of-re ce - mos nues - tro ser Un dí - a fren - te a

99 G Am F C

ti To-dos ren - di - dos a tus pies Di - re - mos a u - na

ti To-dos ren - di - dos a tus pies Di - re - mos a u - na

103 G Am G

voz So-lo tú e-res Dios Por tu glo-ri-a Se -

voz So-lo tú e-res Dios Por tu glo-ri-a Se -

105 C Am G C

ñor Por tu glo-ri-a Se - ñor

ñor So-lo tú e-res Dios Por tu glo-ri-a Se - ñor

108 Am G C C2

Por tu glo-ri-a Se - ñor